

Christian Jacobsen

Film and Media Editor | Digital Media Technician

jacobsen389@gmail.com | 226-868-6494 | Toronto, Ontario

Website: <https://www.christiandavidjacobsen.com>

LinkedIn <https://www.linkedin.com/in/christiandavidjacobsen>

Qualifications Summary: Expert creator of digital media with 4+ years of video editing, media production and post production experience. Successfully managed post-production scheduling for tight editing deadlines. Created 8 documentary featurettes for 3+ international DVD releases. Worked on everything from Hollywood features to video advertisements for companies such as Saloon Media, Occupied VR, Vice, Black Fawn Films, Breakthrough Entertainment, Rabbit Bandini Productions, DAIS Creative Inc. Cream Productions and more.

Programs: Adobe Premiere Pro, After Effects, DaVinci Resolve, Catalyst Browse, Shotput Pro, Final Cut Pro, Motion, AVID

Freelance Experience: *LETTER LEGENDS – DOCUMENTARY SHORT* 2019
Editor

Dan Duguay Film

Created the documentary short using the provided footage, audio and music in Premiere. Organized the large amount of footage into a cohesive and thought provoking story about graffiti culture in Toronto through the eyes of veteran artists. The film showed how the chaotic culture and constantly changing landscape of Graffiti matured them and their ideals, enabling them to lead more fulfilling lives, to build a community and to help better the artists around them.

AMAZON DOCUMENTARY – TELEVISION – PROD. TRISH WOOD DIR. SEAN TURRELL 2018

Digital Media Technician

Saloon Media

Managed the storage of footage and audio on three back up drives, prepared shuttle drives for Fedex shipping, Reviewed footage, created DMT and xxHash checksum reports. Travelled with crew from Seattle to Salt Lake City, LA and Tallahassee for an Amazon documentary series, assisting in camera and lighting set up for interviews.

SEEKING OBLIVION – FEATURE – DIR. BRENT BAIRD 2018

Assistant Editor

Brent Baird Productions

Created the assembly edit for the lead editor and organized files and project layout in Premiere

“KIERA & THE TIME KEY” TEASER – TEASER FOR FEATURE – DIR. LEAH JOHNSTON 2018

Digital Media Technician

Bad Femme Productions Inc.

Transcoded footage and managed back up of audio and video files on set. Synced audio and prepared Premiere project for the editor.

“CREATURE HE” TEASER – TEASER FOR FEATURE – DIR. LEAH JOHNSTON 2018

Colourist/Digital Imaging Technician

The World Beneath Productions Inc.

Performed the colour correct and final grading for the edit with the director in DaVinci Resolve.

Transcoded footage for the editor on set and created look up tables.

FEAR THY NEIGHBOUR: SEASON 5 – TELEVISION 2018

Digital Media Technician

Cream Productions

Reviewed and copied all footage using Catalyst Browse and Shotput pro. Created DMT reports for post production. Assisted camera team on set with setting up camera, gear and slating.

ANARKALI: SEASON 3 – WEB SERIES – DIR. RAKHI MUTTA 2017 - 2018

Editor

DAIS Creative Inc.

Advised the director through the editing process and worked with her vision to edit the most professional looking product for her YouTube channel. The web series has reached more than 30 000 views on YouTube.

DICTATOR'S PLAYBOOK – TELEVISION 2017

Digital Media Technician

Cream Productions

Secured all shot footage and created DMT spreadsheet reports for post production.

CHAMPIONS OF WAYNE – DOCUMENTARY SHORT 2017

Assistant Editor

Advocate Pictures

Organized massive amounts of footage from multiple drives, developed an easy to use spreadsheet system for finding video and audio files for the editor and synced audio and video in AVID.

MEDIEVANGELICAL – SHORT FILM 2017

Assistant Editor

Archipelago Productions Inc.

Prepared proxies, projects settings and synced audio and video for the lead editor.

BEHIND THE SCENES – DVD EXTRAS 2016-2017

Editor

Black Fawn Films and Breakthrough Entertainment

Created 8 documentary shorts about the production and release of the feature films *Bite* (2015), *The Sublet* (2016), *Bed of the Dead* (2017), and *The Heretics* (2017), which were included in the international DVD releases.

LINCOLN VR—PROMOTIONAL VIRTUAL REALITY PROJECT 2016

Assistant Data Management Technician/Swing

Occupied VR Incorporated, Vice

A virtual reality car experience that integrates real actors with an animated world. Assisted in setting up camera and monitors. Responsible for collecting camera data and measurements for virtual reality technicians and animators.

2nd GENERATION – TELEVISION - DIR. GINA SIMONE, MIKELLE VIRAY 2016

Data Management Technician/Swing

DVUS Films

Managed footage on-set by backing up and organizing captured material. Delivered quick aid in assisting camera team, grip, and electric with camera set up, lighting, and gear.

BLOOD THEATRE – FEATURE - DIR. JAMES FRANCO, BRUCE THIERRY 2015

Digital Imaging Technician

Rabbit Bandini Productions

Performed on-set conceptual colour grading for the Director of Photography. Achieved this by creating look up tables alongside daily duties such as data storage, dailies and reviewing footage.

BED OF THE DEAD – FEATURE - DIR. JEFFERY MAHER 2015

2nd Camera Assistant/Data Management Technician

Black Fawn Films

Responsible for back up and transcoding of footage, changing lenses and camera equipment, marking talent, working dolly and slating.

ADVIDEO PRODUCTIONS 2013-2014

Editor

Edited over 50 high quality eye-catching video advertisements for company directories such as Yellow Pages and OWEN.

Education *Honours Bachelors of Arts, Film Studies with a Minor in English* 2014
Wilfrid Laurier University, Waterloo ON.